

TSUKUYOMI
Moon Phase

月詠



1

TOKYOPOP



Keitaro
Arima

TSUKUYOMI
Moon Phase



1

TOKYOPOP

Manga
Fantasy
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Cameraman Kouhei Mido is researching Schwarz Quelle castle. When he steps inside the castle's great walls, he discovers a mysterious little girl, Hazuki, who's been trapped there for years. Utilizing her controlling charm, Hazuki tries to get Kouhei set her free. But this sweet little girl isn't everything she appears to be...

Filled with cute cat girls, vampires and psychic mediums, *Tsukuyomi: Moon Phase* is the manga that launched the popular anime!



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TEEN
AGE 13+



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Keitaro Arima



Phase I

The Girl of Schwarz Quelle 1

Phase 2

The Girl of Schwarz Quelle 2

Phase 3

The Girl of Schwarz Quelle 3

Phase 4

Going Back Home

Phase 5

Meeting Again

Portrait | Fondly Remembered Place

TSUKUYOMI

Moon Phase

月詠

CREATED BY KEI TARO ARIMA

TOKYOPOP

ANGELES // TO

Tsukuyomi - Moon Phase Vol. 1
created by Keitaro Arima

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THEIR MOST DISTINGUISHING
CHARACTERISTIC--THE ONE
THAT MAKES THEM DIFFERENT
FROM A GOD, DEVIL, OR
SPIRIT--IS THAT THEY WERE
ACTUALLY BORN MORTAL. THEY
ARE DIFFERENT FROM FLESH-
EATING ZOMBIES BECAUSE
THEY REMEMBER BEING
MORTAL IN THE PAST.





SOME-
ONE IS
CALLING
ME...

WHO...
ARE
YOU
...?

I CAN
HEAR
SOME-
ONE'S
FOOT-
STEPS.

I
HEAR
AN
ECHO.

I
CAN
HEAR
...

...I
CAN
HEAR
SOME-
THING
...







IN THE
MOON-
LIGHT
...

...I
SAW A
GIRL.



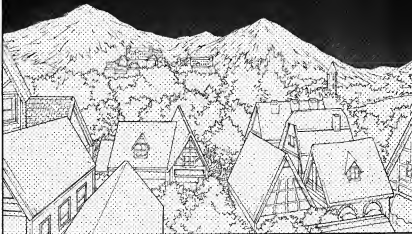
... BECAUSE
THERE
MUST
HAVE
BEEN...

... SOME
KIND OF
CONNECTION
BETWEEN
HER AND
ME.



EVEN
THOUGH
I WAS A
LITTLE
DISORIENTED...

... I
COULD
STILL
PUSH
DOWN
THE
SHUTTER
OF MY
CAMERA
...





WHAT
...

HIROMI!



LET ME
SEE IT.

?!
#



WHAT'S
WRONG?

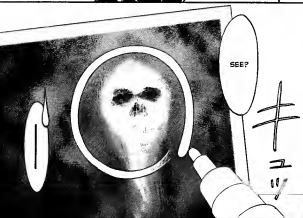
YOU
MISSED
THE
SHOT?

THIS
IS NO
GOOD!
I CAN'T
MAKE
OUT ANY-
THING!



THESE
PICTURES
ARE
PERFECT!

WHAT'S
WRONG
WITH YOU?
I SEE IT
CLEARLY!



SEE?

I believe
this is
a very
light



IT'S A GIRL. A GIRL!





...ALMOST THREE-
QUARTERS OF MY
PHOTOS COME OUT
WITH GHOSTS IN
THEM!

THAT
IS...

MY FATHER WAS A
PHOTOGRAPHER.
I'VE BEEN TAKING
PICTURES FOR
TEN YEARS WITH
THE CAMERA HE
LEFT ME WHEN HE
DIED.



IT'S ALMOST
IMPOSSIBLE TO
MAKE A LIVING AS A
PHOTOGRAPHER WHO
CAN ONLY CAPTURE
IMAGES OF GHOSTS.

BEFORE MY MOTHER
PASSED AWAY, SHE
WAS A MEDIUM.
MAYBE THAT HAS
SOMETHING TO DO
WITH THE GHOSTS
IN MY PHOTOS.

RECENTLY,
SOMEONE
CONFRONTED
ME ABOUT ONE
OF MY PHOTOS.



I wonder if
I have been
cursed...



I SAW HIM
CHECKING
OUT MY
POLAROID
PHOTOS
EARLIER.

SEIJI?

BY THE WAY,
WHERE IS MUDO-
SENSEI?







"HAUNTING VOICES OF GHOSTS IN AN OLD GERMAN CASTLE."

IT WILL READ:
"SPECIAL ONE-YEAR ANNIVERSARY ISSUE OF 'FOREST,' PUBLISHED BY DEEP. THE SPECIAL CASE FILES OF MEDIUM SEIJI MIDO."

I'LL GIVE YOU ALL THE DETAILS, BUT FIRST LET ME TELL YOU ABOUT THIS MONTH'S ISSUE OF "FOREST" MAGAZINE.

AH, SURE

フク...



.....



Cool!



THEY SET OUT TO DEVELOP A NEW POPULAR TOURIST SPOT ON THE ROUTE BETWEEN SWITZERLAND AND GERMANY.



THIS ALL STARTED WHEN THE PARENT COMPANY OF OUR PUBLISHER STARTED A NEW TRAVEL BUSINESS.



BUT IT TURNED
OUT TO BE WELL-
KNOWN IN THE
TOWN THAT IT
WAS HAUNTED.

THE CASTLE
HAD BEEN WELL-
MAINTAINED.
THERE WAS
A PLAN TO
CONVERT IT
INTO A RESORT
HOTEL. AS IT
TURNED OUT,
THE PRICE WAS
REASONABLE.
SO THEY
JUMPED ON THE
PURCHASE.

ONE OF THEIR
REAL ESTATE
AGENCIES
BOUGHT THE
SCHWARZ
QUELLE
CASTLE.

YES.

IT
SEEMS
LIKE
THERE'S
A STORY
BEHIND
IT.

YES. YOU
TOLD ME
ALL THIS IN
JAPAN.

DID YOU
GET ANY
MORE
INFORMA-
TION
SINCE
THEN?

THEY WERE OUT
OF IDEAS, SO
THEY ASKED
US FOR HELP.
WE TOLD THEM
THEY NEEDED
HELP FROM
MIDO-SENSEI.

WORD
SPREAD,
AND
CONSTANT
GHOST
SIGHTINGS
DURING
THE RENOVATION
FINALLY
STOPPED
THE
DEVELOP-
MENT.
IN THE
END, THE
COMPANY
RAN INTO
THE RED.



THE REPRESENTATIVES FROM OUR PARENT COMPANY ONLY SAW THE CASTLE DURING THE DAYLIGHT HOURS, AND SO, THEY PUSHED THE PURCHASE THROUGH.

EVER SINCE, UNNATURAL PHENOMENA HAVE OCCURRED, BUT ONLY AT NIGHT.

IN MEDIEVAL TIMES, THE CASTLE AND THE SURROUNDING TOWN WERE COMPLETELY DESTROYED AS A RESULT OF THE BLACK PLAGUE.



FROM WHAT I HEARD, THE PHENOMENON GOT WORSE TWO YEARS AGO.

YES. I HEARD ALL THAT WHILE CONDUCTING AN INVESTIGATION IN THE TOWN.

WELL, THAT IS ALL THE INFORMATION I COULD GET IN JAPAN.

THE OWNER OF THE CASTLE AT THAT TIME DIDN'T KNOW WHAT TO DO. WHEN THE JAPANESE COMPANY SHOWED INTEREST, HE WAS EAGER TO SELL.

SO, A REPLICA OF THE CASTLE AND ITS TOWN WERE BUILT AWAY FROM THE ORIGINAL SITE.

I SEE.

THE LOCALS ARE LAUGHING ABOUT IT.





...AN
ODD
COINCIDENCE.

REALLY?
THAT
IS...

...OF
THE NEW
CASTLE.

SHE WAS
ON THE
ROOF...

IF KOUHEI
COULD
SEE HER,
SHE'S
PROBABLY
NOT A
GHOST.

SO...

SO, THE
GIRL YOU
WERE
TALKING
ABOUT WAS
A GHOST?

I HEARD A
STORY FROM
THE LOCALS
THAT THE
GHOST OF A
GIRL APPEARS
ON THE ROOF
OF THAT
CASTLE.

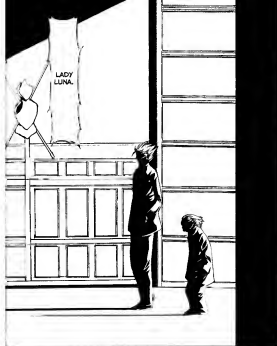
NO,
SHE
WASN'T!

I SAW
HER VERY
CLEARLY!!
WITH MY OWN
EYES!!

THERE-
FORE...

...SOMEONE
LIVES INSIDE
OF THAT
CASTLE.







YOU CAN
NEVER
DIMINISH

...THE
POWERS
OF THIS
CASTLE.



MY
CON-
CLU-
SION
IS...

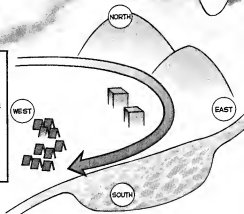
...THE
UNNATURAL
PHENOMENA IN
THE ORIGINAL
CASTLE ARE
CAUSED BY
THE NEW
CASTLE.

FROM
COMBINING
THE INFOR-
MATION FROM
KOUHEI
LAST NIGHT
AND THE GEOGRAPH-
ICAL CONDI-
TIONS
...

...I CAN
SEE
ONLY
ONE
EXPLAN-
ATION.

UNDER THESE
CONDITIONS,
ACTIVE ENERGY
BOUNCES OFF THE
MOUNTAINS AND
GOES AROUND
THE CASTLES,
EVENTUALLY
MOVING WITH THE
FLOW OF WATER.

THERE ARE
MOUNTAINS IN
THE NORTHEAST
AND WATER
FLOWING
FROM EAST TO
SOUTHWEST.





IN LAYMAN'S
TERMS, THE
TRAPPED ACTIVE
ENERGY BECOMES
A DEMON THAT
CREATES THE
UNNATURAL
PHENOMENA.

...ACTIVE
ENERGY STAYS
NOT IN THE NEW
CASTLE, BUT IN
THE ORIGINAL
CASTLE.

BUT IF
SOMETHING
STOPS THE
MOVEMENT
OF THE FLOW
AT THE NEW
CASTLE...



TODAY, I
WENT TO
VISIT THE
ORIGINAL
SCHWARZ
QUELLE
CASTLE...

...BUT I
COULDN'T
FIND
ANYTHING TO
DETERMINE
THE SOURCE.

FROM LOOKING
AT KOUHEI'S
PHOTOS FROM
LAST NIGHT,
I CAN SEE A
STRONG ACTIVE
ENERGY, BUT
NOT ITS EXACT
LOCATION OR
MANIFESTATIONS.

LIKE I
SAID, THIS
ENERGY IS
KEPT
INSIDE THE
ORIGINAL
CASTLE
BY THE
GEOGRAPHICAL
CONDITIONS.



THEREFORE,
TO CLARIFY
THE
SOURCE
IN THIS
CASE...



...WE
MUST GO
INVESTIGATE
THE NEW
SCHWARZ
QUELLE
CASTLE.



HERE!

WELL,
TRY YOUR
BEST.

YOU
KNOW
WHAT
I'M
TALK-
ING
ABOUT!

...WE'LL HAVE
TO MOVE
UNNOTICED
SINCE WE
DON'T KNOW
WHO OWNS
THIS CASTLE.

*Don't
let your
camera flash...*

I'M
SORRY
TO
INTER-
RUPT
YOU,
BUT...

ALL RIGHT!
I'LL DO MY
BEST!!

IF YOU FAIL,
I WON'T BE
ABLE TO PAY
YOU FOR
THIS JOB.







CAN YOU STAND BEHIND THIS LINE, ON THE SIDE CLOSER TO THE ORIGINAL CASTLE?



OKAY?

NOW, I WOULD LIKE TO DO AN EXPERIMENT.



I WOULD BE KEPT OUT EVEN IF I USED THE MAGIC OF INVISIBILITY.

RIGHT NOW...THERE IS A Kekkai AROUND THIS CASTLE. THE Kekkai HERE IS SO STRONG THAT A NORMAL PERSON LIKE YOU CAN FEEL ITS POWER.

HA HA HA
THAT IS Kekkai, THE PROTECTIVE AURA.



WHA-WHAT IN THE WORLD WAS THAT?!



...UNRECEPTIVE.

LET ME
PUT IT
THIS WAY.
SPIRI-
TUALLY
HE IS...

STRANGELY,
KOUHEI
DOESN'T SEE
ANYTHING AND
DOESN'T FEEL
ANY KEEKAI.



LET'S
SEE...

IT'S
TIME TO
START
TAKING
PHOTOS.



HE
DOESN'T
ACCEPT
ANY
COMMUNICA-
TION
FROM
GHOSTS.



WELL, WHERE
SHOULD I
HEAD TO
NOW?

I'LL NEED A
SLOW SHUTTER
SPEED...



DON'T
HESITATE TO
TAKE A PHOTO
OF ANYTHING
YOU FIND IN
THERE.

LISTEN
CLOSELY,
OKAY? HEAD
NORTHEAST
AS SOON AS
YOU ENTER
THE CASTLE.

MY GUESS IS
THERE ARE
INSTRUMENTS
OF BLACK
MAGIC.



MY GOD.
WHAT
TERRIBLE
TASTE!



THIS
SHOULD
BE
NORTH-
EAST.

NORTHEAST

THAT'S
RIGHT!
NORTH
EAST!



?!

WHAT
THE
HELL
IS
THIS?





**I FOUND
HER!!**





**SHE
MUST
BE
THE
GIRL!**



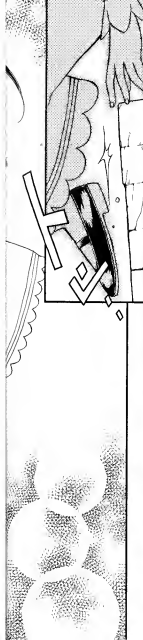




WHO
ARE
YOU?

Phase2

The Girl of Schwarz Quelle 2







THEN...

MAY I
CALL
YOU
MASTER
KOUHEI-
KOUHEI-
ONI-
SAMA?



FORGIVE
ME,
BUT...

...MAY
I ASK
YOUR
NAME?

OH...

...OF
COURSE!



MY
NAME IS
KOUHEI
AIDOU.

IT'S AN
HONOR
TO
MEET
YOU.



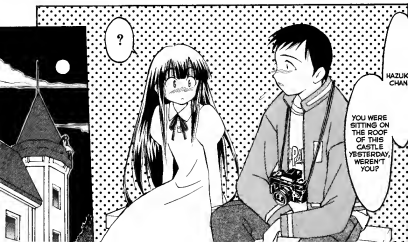
IT'S
N-N-
NOTHING.

ARE
YOU ALL
RIGHT?



WOW.





SO I CAME
HERE TO
LOOK FOR
YOU AGAIN.

LAST
NIGHT,
I SAW
YOU...

...AND I
WANTED TO
ASK YOU TO
MODEL FOR
MY PHOTO-
GRAPHS.

Y-YES.

DOES
THAT
MEAN
...

...YOU CAME OVER
HERE JUST TO
SEE ME?

I
SEE.
I WOULD
LIKE TO
POSE FOR
YOU IF YOU
STILL WANT
ME.

I
SEE.

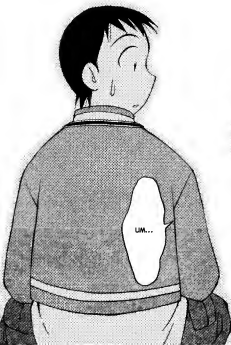


COULD YOU DO
ME A FAVOR?

BUT I
WOULD
LIKE
TO ASK
YOU FOR
SOME-
THING IN
RETURN
...



W-
WELL...



UM...





WE'LL LET
KOUHEI
HANDLE
THIS
CASTLE.

LET'S GO
TO THE
ORIGINAL
SCHWARZ
QUELLE
CASTLE.



YES, IT
IS.

MIDO-SENSEI?
ISN'T THIS CASTLE
TRIGGERING
THE UNNATURAL
PHENOMENON
AT THE ORIGINAL
CASTLE?



SEE, MY
JOB IS TO
STOP THE
PHENOMENON
AT THE
ORIGINAL
SCHWARZ
QUELLE
CASTLE.
SO...

WELL...

THEN, I
DON'T SEE
WHY WE'RE
GOING OVER
TO THE
ORIGINAL
CASTLE.



NOW...



BUT I STILL
DON'T KNOW
WHERE THE
SPIRITS WILL
FLOW AFTER
THE PATH IS
CLOSED...

...SO, I'M
THINKING I
MUST FIND
THE SOURCE
OF THIS
PROBLEM.

I
SEE.

WELL, I
WOULD
HAVE DONE
WHAT YOU
ASKED
ME.

THEN, THE
PROBLEM
IS ALREADY
FIXED!

WOULD
YOU
LIKE TO
KISS
ME?

Y-
YES!





WHAT DO
YOU THINK
OF ME?

AND I
DEFINITELY
NEVER
HAD A
CHANCE TO
KISS ONE
BEFORE.

I HAVE
NEVER MET
A MORTAL
MAN BEFORE
BECAUSE
I HAVE
BEEN KEPT
INSIDE THIS
CASTLE.

EH?!



YOU ARE
PRETTY,
HAZUKI-
CHAN!

IT'S NOT
LIKE
THAT!!

I LIKE
YOU, TOO!
HONESTLY!!!



OH.

THEN,
THERE'S NO
PROBLEM.



YOU
SEEM
LIKE
YOU
DON'T
WANT
TO
KISS
ME.

I
MUST
SEEM
HOWELY
TO YOU.



WOW!!



MY
LADY!

?!

YOU
BETTER
STOP
PLAYING
RIGHT
NOW!!





WHAT
THE
HELL
IS
THIS?!

ONI-
SAMA!!

HEY!

YOU
APPROACH-
ING SUCH A
LOW-CLASS
MAN DOES
NOT PLEASE
ME.

I DON'T
KNOW WHY
YOU INVITED
HIM IN.

PLEASE FORGIVE ME FOR BEING STRICT, BUT HIS COMMAND IS ABSOLUTE.

OUR MASTER HAS COMMANDED, "DO NOT LET THE LADY WELCOME A MORTAL BEING."

LADY LUNA.

BIGO!!

PLEASE FORGIVE ME FOR BEING STRICT, BUT HIS COMMAND IS ABSOLUTE.

OUR MASTER HAS COMMANDED, "DO NOT LET THE LADY WELCOME A MORTAL BEING."

LADY LUNA.

BIGO!!

PLEASE FORGIVE ME FOR BEING STRICT, BUT HIS COMMAND IS ABSOLUTE.

OUR MASTER HAS COMMANDED, "DO NOT LET THE LADY WELCOME A MORTAL BEING."

LADY LUNA.

BIGO!!

PLEASE FORGIVE ME FOR BEING STRICT, BUT HIS COMMAND IS ABSOLUTE.

OUR MASTER HAS COMMANDED, "DO NOT LET THE LADY WELCOME A MORTAL BEING."

LADY LUNA.

BIGO!!

GOLEM.

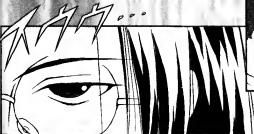
TAKE
OUR LADY
TO HER
ROOM!!



GOLEM.

TAKE
OUR LADY
TO HER
ROOM!!





THE GOD
OF THE
SOUTH
OCEAN/
HIS
NAME IS
KYOUYOU!

THE GOD
OF THE
NORTH
OCEAN/
HIS
NAME IS
KYOUYOU!

THE GOD
OF THE
WEST
OCEAN/
HIS NAME
IS SYUKU-
RYOU!

THE GOD
OF THE
EAST
OCEAN/
HIS NAME
IS AMEI!



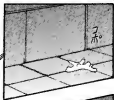
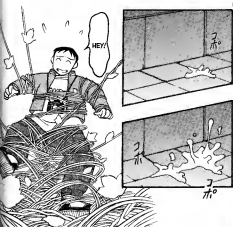
KYUU,
KYUU,

NYOR-
ITSU,

RYOU!

THE
POWERFUL
GODS OF THE FOUR
OCEANS/
ELIMINATE
ONE
HUNDRED
DEMONS!

PURIFY
THE EVIL
DISASTER!





DAMN
IT! I
CAN'T
MOVE!



DON'T
YOU
KNOW?

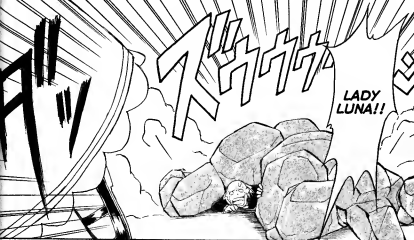
THERE
ARE TOO
MANY
SPIRITS
AND
THEY ARE
OUT OF
CONTROL.

WHAT'S
WRONG,
GOLEM?!
WHAT'S
HAPPENING?!



HERE
YOU
GO!!

!!



IS THIS
STRONG
ENOUGH?



THE
SATURATED
SPIRITS
INSIDE OF
THE Kekkai
ARE NOW
MATERIAL-
IZING.

THESE
BIZARRE
VINES
ARE
WINDING
AROUND
ME...



SWELLING
AMOEBAS
OR SOME
KIND OF
OOZING
BLISTERS
ARE
STICKING
TO ME...

WHAT
THE
HELL IS
THIS?!

OH!
M-M-
MY
G-G-
GOD!



ゴボ

?!





HAZUKI-
CHAN!

KOUHEI-
ONI-
SAMA!!

?!



En hee hee hee!

I
ESCAPED!

ARE
YOU ALL
RIGHT?!



...WHO IS ALL
TIED UP AND
CAN'T MOVE.

IT'S VERY
EXCITING
TO KISS A
MAN...



ニニニ

WHAT?!

NOW, WE
CAN PICK
UP WHERE
WE LEFT
OFF.









I FELT
A LITTLE
PAIN, AS IF
SOMETHING
WAS
PIERCING
ME...

...AND THEN I FELT
AS IF SOMETHING
WAS ENTERING MY
BODY.

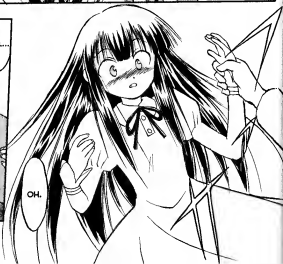
OOZE...

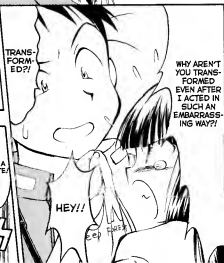
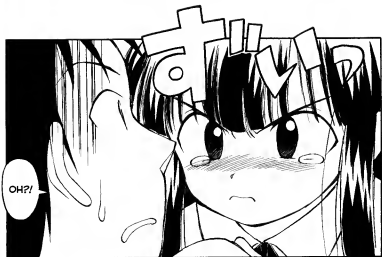
OOZE...













ARE YOU
KIDDING
ME?!

うーん



YOU'RE
SUPPOSED
TO BE MY
SLAVE!!



FINE,
THEN!

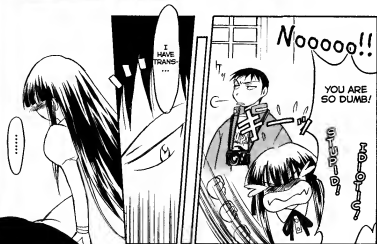
I ONLY ASKED
YOU TO MODEL
FOR MY
PHOTOGRAPHS!
I DON'T WANT
TO BECOME YOUR
SLAVE!



I'M NOT KIDDING
AT ALL! YOU
ARE SUPPOSED
TO BECOME MY
SLAVE AFTER MY
KISS!!



NEXT!!





I CAN'T
LEAVE
HERE
UNLESS
YOU
LISTEN
TO WHAT
I SAY!!

I HAVE
TRANS-
FORM-
ED...



WHAT AM I
SUPPOSED
TO DO WITH
HER?!



BUT...

...THERE
IS NO
DAMAGE
TO THE
CASTLE.

SO...
CAN
WE
JUST
LEAVE
IT
LIKE
IT IS?!

THERE IS
A CHANCE
THERE
WILL BE
REPER-
CUSSIONS.

Well, all the earth
started moving
back and now the
traffic isn't at
all there.

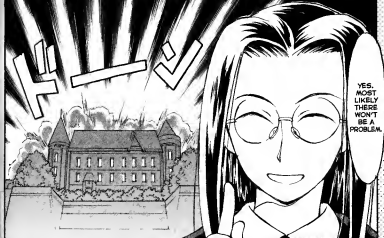


IT
DOESN'T
SEEM
RIGHT
TO ME...

WID-
SENSE...

YES.
WHAT
IS IT?

DO YOU
THINK
EVERY-
THING
IS ALL
RIGHT
OVER
THERE?



ARE YOU
IMPLYING I
CAN BREAK
IT OR
SOMETHING?



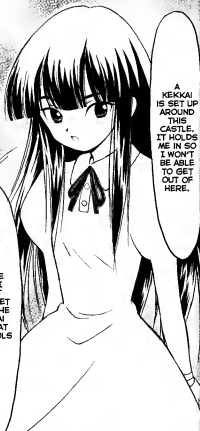
PROBABLY.

BECAUSE
I SAW
YOU WERE
TOUCHING
IT WITH NO
PROBLEM.

HUH?

UNLIKE
YOU, I
CAN'T
EVEN GET
NEAR THE
KEKKAI
OR WHAT
CONTROLS
IT.

A
KEKKAI
IS SET UP
AROUND
THIS
CASTLE.
IT HOLDS
ME IN SO
I WON'T
BE ABLE
TO GET
OUT OF
HERE.



ㄝㄝ

OH!

THAT WAS
WHAT MIDO-
SENSEI WAS
TALKING
ABOUT!



YOU SAW A
CRYSTAL
BALL ON A
STRANGE
PEDESTAL,
DIDN'T
YOU?





NOW
I SEE
WHAT
YOU ARE
ASKING
OF ME...



...THE
KEKKAI WILL
BE BROKEN
AND I CAN BE
FREE.

IF YOU
CAN
BREAK
THAT
CRYSTAL
BALL...



WHAT?!



HAZUKI-
CHAN?

ALTHOUGH,
I THINK YOU
SHOULD BEG
ME.



LOOK,
KID!
I'LL
KICK
YOUR
ASS!

WHY DO I
HAVE TO
BEG MY
SLAVE?!



ASK A
FAVOR?
ME?!

YOU CAN
SAY,
"KOUHEI-
ONI-
SAMA/
PLEASE
DO ME A
FAVOR."



204

STRANGE
THINGS
HAVE BEEN
HAPPENING
SINCE YOU
CAME TO THE
CASTLE!

WHAT
THE
HELL
IS
GOING
ON?!

I
DON'T
KNOW!

...YOU
WERE THE
SOURCE
OF THIS
WHOLE
MESS...

...I
CAN
SEE...



YOU
BROKE
INTO
THE
CASTLE
I WAS
ORDERED
TO
PROTECT
...

...AND YOU
COERCED
OUR LADY!

I WON'T
FORGIVE
YOU!!
YOU
MORTAL!!

well...

I THINK
IT'S MY
SERVANT,
BIGO...

WHAT THE
HELL IS THAT
CREATURE?!



CLOSE UP.

HE
PROBABLY
GOT
BIGGER BY
MERGING
WITH
GOLEM!!

WOW!

MY
GOD!

Feeek!

WHOA!!



OBVIOUSLY
BECAUSE
YOU'RE
RESPONSIBLE
FOR THIS
WHOLE
MESS.

WHY AM
I THE
ONLY ONE
GETTING
ATTACKED?!



THEY MIGHT
KILL YOU.

Hee
hee
hee.

?!
WHAT
ARE
YOU
GOING
TO
DO?!



I'LL
DO IT!
TAKE
CARE
OF
HIM!

ALL
RIGHT!



...I
WILL
STOP
BIGO
FOR
YOU.

Hee hee hee hee hee.

IF YOU
BREAK
THE
KEKKA!
FOR
ME...

OKAY!

ぬっ

... MY LADY !!

WHAT HAPPENED TO YOU ?!

WHERE DID HE GO?!

I WILL GET YOU, MORTAL!!

A AH!

?!

... BIGO ... HELP ME ...



MY GOD!
WHAT A
CRUDE
ACT!!

I'M GOING
TO KILL HIM
RIGHT NOW!!

オオオ



THAT MORTAL
SAID, "IT'S
YOUR FAULT
THAT I WENT
THROUGH
HELL LIKE
THIS!" AND
ATTACKED
ME...



EH?

BUT...
WHAT
ABOUT
THAT
MORTAL?!

PLEASE
GO GET MY
CLOTHES
FROM MY
ROOM!



WAIT...
YOU'RE
GOING
TO LEAVE
ME HERE
LIKE
THIS?!



アッ

アッ

アッ



PLEASE!

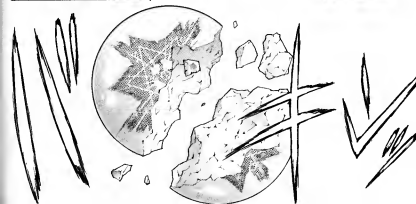


SHATTER!!

STUPID
BALL!



THERE IT
IS!







...I
CAN
DO
THIS
NOW!



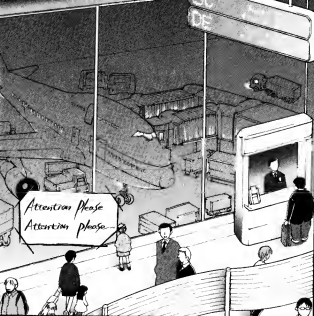
SO
...

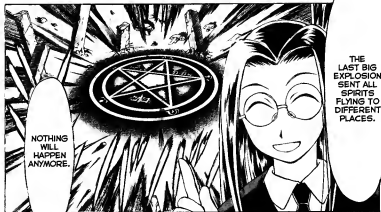




MY...

...MY
LADY!!





THE
LAST BIG
EXPLOSION
SENT ALL
SPIRITS
FLYING TO
DIFFERENT
PLACES.

NOTHING
WILL
HAPPEN
ANYMORE.



MAYBE IF I
COULD FEEL
HER INNER
BEAUTY BY
TAKING A
PHOTOGRAPH.
AH, I CAN'T
EXPLAIN IT!

YOU'VE
GOTTA
BE
KIDDING
ME!



AH
HA
HA!

YOU ARE
DEPRESSED
BECAUSE
OF THE
GIRL,
RIGHT?

COULDN'T
YOU
TAKE A
PICTURE
OF HER
OR SOME-
THING?

WHAT?!



REALLY?
SOUNDS
LIKE
SOUR
GRAPES.

ANYWAY,
THAT
STUPID KID
WASN'T
WHAT I WAS
LOOKING
FOR!



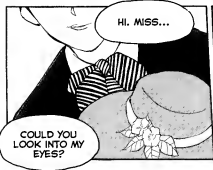
SHE
CALLED
ME HER
SLAVE...

IT'S
DEFINITELY
NOT LIKE
THAT!!

YOU DON'T
KNOW
ANYTHING
ABOUT THAT
AWFUL KID!

...OR
WHATEVER!

ALL
RIGHT.
RELAX.



HI. MISS...

COULD YOU
LOOK INTO MY
EYES?



HELLO, DEAR.

MAY I HELP
YOU?



MM...



THAT
LONG?!

ABOUT
TEN
HOURS

HOW LONG
IS THE
FLIGHT
TO
NARITA?



ブオオオオ



SO MY
MAGIC
WORKS
FINE!

COULD
YOU
PLEASE
CLOSE
THE
BLIND?

I
DON'T
KNOW
WHY IT
DIDN'T
WORK
WITH
THAT
GUY.

AND
PLEASE
MAKE
SURE
THAT NO
SUN-
LIGHT
COMES
IN.

TO NEXT STAGE





THE ONLY
THING I
REMEMBER
IS
MEETING...

THE DAY I
WAS TAKEN
TO THAT
CASTLE...

...I HAD NO
IDEA WHAT
WAS GOING
ON.

...
THEN
MY
MOTHER
DISAP-
PEARED
AFTER
THAT.

...THE
FATHER
WHO I'D
NEVER MET
BEFORE...

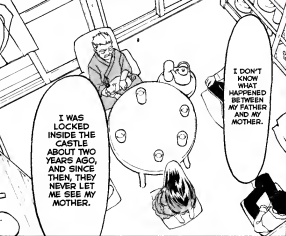
...AND
THERE
WAS MY
MOTHER
WITH
HER SAD
FACE...



Phase4

Going Back
Home





I WAS
LOCKED
INSIDE THE
CASTLE
ABOUT TWO
YEARS AGO,
AND SINCE
THEN, THEY
NEVER LET
ME SEE MY
MOTHER.

I DON'T
KNOW
WHAT
HAPPENED
BETWEEN
MY FATHER
AND MY
MOTHER.

SO YOU
CAME ALL
THE WAY
TO THIS
COUNTRY
TO LOOK
FOR YOUR
MOTHER?



...TO
KOUHEI
ONI-SAMA,
WHO CAME
TO THE
CASTLE...

I
TOLD
EVERY-
THING
...



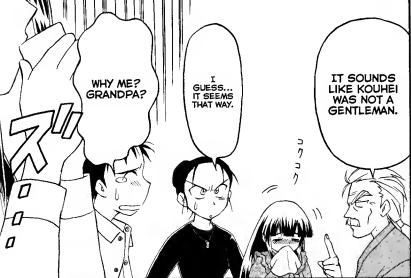
DON'T
LIE!
SHE'S
LYING!

AND HE
SAID, "I
WILL HELP
YOU TO
LOOK
FOR
YOUR
MOTHER."

YES.

LYING?







WHAT
ARE YOU
TALKING
ABOUT...

...
KOUHEI
ONI-
SAMA?

HEY,
KIO!

WHAT
ARE
YOU
UP
TO?



...I WENT
TO LOOK
FOR YOU.

AFTER I
BROKE THAT
CRYSTAL
BALL...



REALLY?
THAT
MAKES
ME
HAPPY!!



WHO
THE
HELL
IS
YOUR
SLAVE?!

DID YOU
FINALLY
REALIZE
YOU
ARE MY
SLAVE?



WHAT--

--WHAT
A LITTLE
CROOK!!

WELL,
I WILL
TALK
TO YOU
TOMOR-
ROW,
MIDO-
SENSEI.

OKAY.
TALK
TO YOU
TOMOR-
ROW.



WHAT
SCHEME
ARE YOU
PLOTTING
AGAINST
ME?!

Ciao!



...AND THEN
APPEARED
AT NARITA
AIRPORT IN
JAPAN!



HEY!
WHERE
ARE YOU!

YOU
SUDDENLY
DISAP-
PEARED IN
GERMANY...



THAT'S
INTER-
ESTING!



...CAME
HERE
TO SEE
MY DEAR
KOUHEI
ONI-SAMA.

WELL, I
ONLY...



Huh?
Too
thick?

...AND
KOUHEI
IS JUST
TOO
THICK
TO
NOTICE.

THEY DON'T
WORK
BECAUSE
MUDO-SENSEI
AND I ARE
WEARING THE
CHARM...

?!

IT'S
NO USE.
YOUR EVIL
EYES
OR ANY
OTHER
TRICKS
DON'T WORK
ON US.

...LET'S
TALK
MORE
TOGETHER.

WELL
...

...MISS
ANZAI
WENT
HOME,
SO...



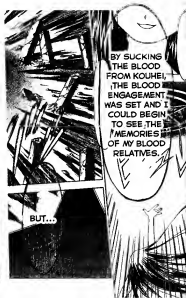
.....

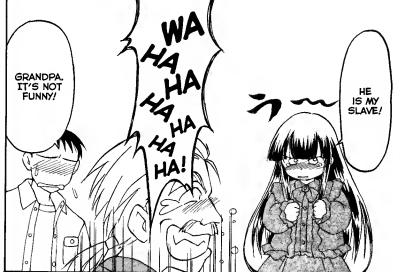
THAT IS
WHAT WE
KNOW OF,
SHALL
WE SAY, A
GARDEN-
VARIETY
VAMPIRE.

ALTHOUGH
HIS POWER IS
SAID TO BE
IMMEASUR-
ABLE, HE
HAS MANY
WEAKNESS-
ES SUCH AS
SUNLIGHT,
CROSSES,
GARLIC AND
HOLY WATER.

AND IT IS
SAID THAT
WHEN HE
SUCKS A
MORTAL'S
BLOOD,
THAT
MORTAL
SHALL
BECOME A
VAMPIRE.

A
VAMPIRE...
THE
IMMORTAL
KING
WHO SIPPS
MORTAL
BLOOD
AND LIVES
IN DARK-
NESS.





GRANDPA,
IT'S NOT
FUNNY!

WA
HA
HA
HA
HA
HA
HA!

HE
IS MY
SLAVE!



MY
MOTHER
AND I
PROMISED
EACH
OTHER....



WHAT IS
IT YOU
WANT
AFTER
MAKING
KOUHEI
YOUR
SLAVE?

YOU'RE
RIGHT.

IT'S
NOT
SOME-
THING
TO
LAUGH
ABOUT.



...THAT WE
WOULD BE
REUNITED
IN JAPAN.



PLEASE
WAIT FOR
ME RIGHT
HERE
FOR A
LITTLE
WHILE,
OKAY?

I AM
GOING TO
RUN SOME
ERRANDS.



DO YOU THINK
YOU'LL BE
REUNITED SO
EASILY?



EVEN
WITH A
PROMISE
LIKE
THAT...

NO
MOTHER
WOULD
LEAVE
HER
CHILD
FOR TWO
YEARS.



I NEED
HELP
FROM
KOUHEI
TO LOOK
FOR MY
MOTHER.

KOUHEI
...

...
PROMISE
ME.



YOU...

...HAVE
PROBABLY
BEEN
ABANDONED
BY HER.

MY
MOTHER
WILL
NEVER
FORGET
ABOUT
ME!

MY
MOTHER
WILL
NEVER
LEAVE
ME!

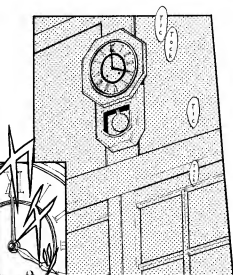
Duch...



I HATE
YOU WITH A
PASSION,
KOUHEI!



GOOD-BYE!



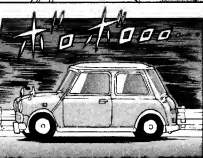






THIS IS THE
FIRST TRACE
HE FOUND...

IT HAS
BEEN
FOURTEEN
YEARS
SINCE THE
INCIDENT
...



THAT WAS
THE LAST
THING SHE
SAID TO
ME BEFORE
LEAVING
HOME.
SHE NEVER
CAME BACK.



PLEASE
WAIT FOR
ME RIGHT
HERE FOR
A LITTLE
WHILE,
OKAY?

I AM
GOING TO
RUN SOME
ERRANDS.



IT WAS
AROUND
THIRTEEN
TO
FOURTEEN
YEARS
AGO
WHEN MY
MOTHER
DISAPPEARED.

SINCE
THEN,
I HAVE
FELT
LIKE...



SIX
MONTHS
AFTER
THAT,
I WAS
TOLD
THAT MY
MOTHER
DIED.

I
ATTENDED
HER
FUNERAL
WITHOUT
EVER
SEEING
HER FACE
AGAIN.



...AN
ABANDONED
CHILD.

I
TOOK
IT OUT
ON HER!

GOD
DAMN
IT!

I
AM SO
STUPID!



WHAT AM
I GOING
TO DO...

HOW CAN
HE BE SO
CYNICAL?!

HOW COULD
HE SAY THAT
MY MOTHER
ABANDONED
ME?!

I WON'T
FORGIVE
HIM FOR
SAYING
SUCH A
THING!

DAMN!

DAMN
IT!

...IF MY
MOTHER
REALLY
HAS
FORGOT-
TEN
ABOUT
ME?

BUT
...

Ouch...
ouch...

DAMN!

WHERE AM I
SUPPOSED
TO GO?

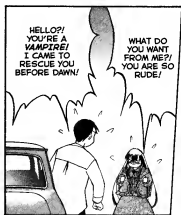
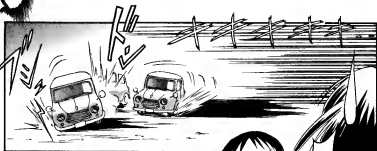
?!
!!
!!



OH
NO!

THE SKY IS
GETTING
LIGHTER?

IT'S
DAWN!



HELLO?!
YOU'RE A
VAMPIRE!
I CAME TO
RESCUE YOU
BEFORE DAWN!

WHAT DO
YOU WANT
FROM ME?!
YOU ARE SO
RUDE!



HEY!
ARE YOU
ALL
RIGHT
?!

YOU'RE
NOT
DEAD
YET,
ARE
YOU?





0 0





JUST STAY
QUIET IN
THERE
IF YOU
WANT TO
KEEP THE
PROMISE.



ンホ。







HEY,
YOU!

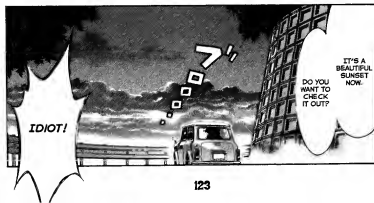
ARE YOU
SURE THIS
IS THE
RIGHT WAY?
WE'RE
HEADING
HIGHER
INTO THE
MOUNTAINS.



WELL
...

ANYWAY,
ISN'T IT
DARK
YET?

THIS IS
THE RIGHT
DIRECTION.
I
REMEMBER
FOR SURE.



IDIOT!

IT'S A
BEAUTIFUL
SUNSET
NOW.
DO YOU
WANT TO
CHECK
IT OUT?

Phases

Meeting
Again





WHEW!

HEY.

IT'S
ALL
RIGHT
NOW.
COME
OUT.



...WHEN
I HAVE
BEEN
STUFFED
IN A TINY
TRUNK?!

HOW
DO YOU
EXPECT
ME TO
BEHAVE
LIKE
THAT...

CAN'T
YOU
BEHAVE
LIKE A
LADY?



SNIFE

TO
THE
RIGHT

NOW,
WHERE
ARE WE
HEADING
TO NEXT?

ALL
RIGHT,
ALL
RIGHT.

IT WAS
SO SMALL
AND HOT!
IT WAS
AWFUL!





JUST
DRIVE!

QUIET!



THAT'S
WHERE
WE JUST
CAME
FROM!

GO OVER
THAT HILL
AND TURN
RIGHT!!

A FEW DAYS AFTER
HAZUKI CAME TO JAPAN,
SHE AND I SET OUT TO
FIND THE PLACE WHERE
SHE AND HER MOTHER
PROMISED TO MEET.

IT WON'T BE MY
FAULT IF THE SUN
COMES UP BEFORE
WE GET WHERE
WE'RE GOING!!

GOSH!



WAH!

I LISTENED
TO HER AND
WE ENDED UP
HIGHER IN THE
MOUNTAINS.



SHE CLAIMS
THAT SHE
REMEMBERS
THE PLACE
BY THE
FEELING OF
THE
DIRECTION.



HEY! ARE
YOU SURE
ABOUT
GOING UP
HERE?!







DID YOU COME
HERE TO WASH
MY BACK OR
SOMETHING?

SO...



WHAT--
WHAT THE
HELL?!



HERE I
COME!



WHAT?
WHY ARE
YOU
LOOKING
AT ME
LIKE
THAT?!

HELLO?

YOU...

...ARE
NAKED?!



IT
FEELS
SO
GOOD!





GOD DAMN
IT! I'D LIKE
TO KICK HER
ASS!

YOU DON'T
COUNT BECAUSE
YOU ARE MY
SLAVE.



HAZUKI
LOOKS
THE SAME
AS IF SHE
WERE A
MORTAL...

SHE'S
EVEN
GOOD-
LOOKING.

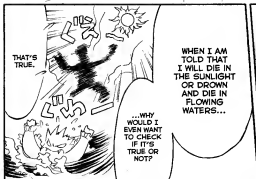
KOUHEI'S GOOD
MEMORY



IS IT
TRUE?

WELL
...

IS...





...THAT
PERSON
BECOMES
MY SLAVE!

BUT
I DO
KNOW
ONE
THING
...

...
ONCE I
SUCK
BLOOD
FROM
SOME-
ONE
...



I
SEE.

SO, FOR
YOUR
INFOR-
MATION,
I AM
AFRAID OF
CROSSES.

AND I
HAVE
NEVER
SEEN
HOLY
WATER
BEFORE.

I HAVE
NEVER
EATEN
GARLIC
BEFORE,
EITHER.



DON'T
DENY
WHAT I
KNOW!

I DIDN'T
BECOME
YOUR
SLAVE!



IT WOULD
APPEAR
YOU'RE
UNABLE TO
REALIZE THAT
YOU BECAME
MY SLAVE.

THIS
SOUNDS
LIKE SOME
KIND OF
WEIRD
LECTURE
ON
SPIRITUALITY.



WHAT
CHANGED?!

YOU SAID
YOU HAVE
TRANSFORMED
SINCE YOU
SUCKED MY
BLOOD.

IT'S
COMPLICATED
TO EXPLAIN!

I DON'T SEE
ANY CHANGE
ON THE
OUTSIDE AT
ALL.

ゴホ。ゴホ。

BUT
BEFORE
THE
CHANGE
...

....
...I
KNEW
WHAT TO
DO TO
MOVE
THAT
STONE
FROM
OVER
THERE.

IT'S
THAT
KIND OF
CHANGE
I AM
TALKING
ABOUT.

?!
?

FOR
EXAMPLE...
DO YOU
SEE THAT
STONE
RIGHT
THERE?

I AM FAR
AWAY
FROM THE
STONE AND
I CAN'T
TOUCH IT...

...OR I
CAN'T
MOVE
THAT
STONE
FROM
OVER
HERE.



WAIT A MINUTE!!



WE BOTH
PROBABLY DON'T
SEE A DISTINCT
CHANGE
BECAUSE IT WAS
ONLY ONE LITTLE
KISS!!

WE
SHOULD
TRY IT
AGAIN
RIGHT
HERE!

HLH2Y

IT'S OUR
SECOND
KISS!
IT'S OUR
SECOND
KISS!

DON'T
COME
CLOSE
TO ME.

...ALL
NAKED
LIKE
THAT!!

HEY! WHAT
ARE YOU
DOING TO
ME?!



1409





IT'S OUR
FAVORITE
PLACE.

THE
MEETING
PLACE
IS...

...THE
FRONT
HILLSIDE
WHERE I
USED TO
GO WITH MY
MOTHER.



WE'RE
HEADING
TO THAT
MANSION?

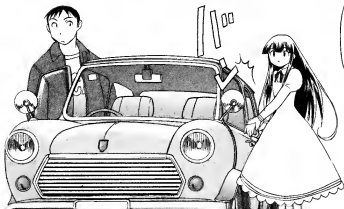


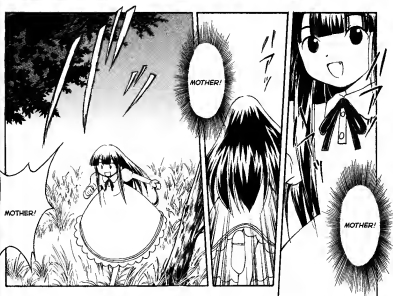
ALTHOUGH, I
WANT YOU TO
TAKE ME TO
THE MANSION
AFTER
STOPPING
THERE.



ALL
RIGHTY.

NO.







IS
THIS
THE
PLACE
...

...WHERE
YOU'RE
MEETING
YOUR
MOTHER?













I GUESS YOU
CAN'T SEE
MY FIGURE.



MY NAME IS
ISHI. I AM
HAZUKI'S
MOTHER.

I'M
SORRY
IF I SUR-
PRISED
YOU.



...I'VE
MET HER
BEFORE
...

IT'S
NOT
A BIG
DEAL.

It's all right.

OH, NO
PROB-
LEM.

I FEEL
LIKE...



HUH?

THANK YOU
SO MUCH
FOR TAKING
HER ALL THE
WAY HERE.



I SEE
...

...YOUR
WAVE-
LENGTH
IS OFF
FROM
OURS
...



I HAVE
BEEN
WORRIED
ABOUT
HER.



WELL
THEN...

...I WILL
MATCH
MY WAVE-
LENGTH
TO
YOURS
NOW.



I AM SO
GLAD TO
SEE YOU!

OH...
YOU'RE
JUST AS
I REMEM-
BERED!





PLEASE...

...TAKE CARE OF HER FOR ME...



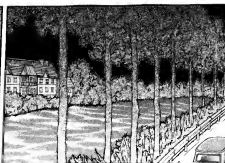
...YOU MUST
NOT SIP THEIR
BLOOD.

WHEN...
...YOU
FIND
SOMEONE
YOU
LOVE...

DO YOU
UNDERSTAND?

I
WONDER
WHAT
THAT
LAST
THING MY
MOTHER
TOLD
ME...

...MEANS?







...WHERE
SHE IS.

THE MOON
WILL TELL
US HER
LOCATION.

IT WILL
BE A
FULL
MOON
IN LESS
THAN
ONE
MONTH.

THEN,
WE WILL
BE ABLE
TO FIND
OUT...

MOON PHASE
~ 4-PANEL THEATER ~ YOUR NAME IS...



[Addition]



**BUT WHAT
I REALLY
WANTED
MOST...**

**BEAUTIFUL
CLOTHES,
SWEETS,
JEWELRY...**

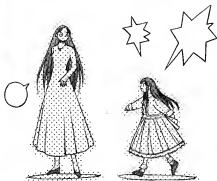
**...THEY
GAVE ME
ANYTHING
I WANTED.**

**...WAS NOT
GIVEN AT
ALL.**

Fondly Remembered Place



BEFORE I CAME
TO THIS CASTLE,
I THOUGHT THAT
MY MOTHER HAD
WHAT I REALLY
WANTED...



...SO I ASKED
MY MOTHER
HOW I COULD
GET IT.

AND YOU
MUST BE
PATIENT AND
HAVE A KEEN
EYE FOR
OPPORTUNITY.

LET'S
SEE...

YOU MUST
PREPARE BY
DEVELOPING
PLANS AND
STRATEGIES.



SHE RESPONDED TO ME WITH THESE WORDS.



THE REST IS UP TO YOUR INSTINCTS AND CHARM.

SHE RESPONDED TO ME WITH THESE WORDS.



THE REST IS UP TO YOUR INSTINCTS AND CHARM.

HUH?

IS HE A
MORTAL?!

I
WONDER
WHY
HE'S
HERE?

I SAW HIM
YESTERDAY
BY THE
OTHER
CASTLE.



I CAN BE
FREE AS
LONG AS
THE KKKAI
IS BROKEN!!

ドキ

THAT'S RIGHT!
BIGO IS THE
ONLY ONE WHO'S
HERE AT THE
CASTLE!

ドキ

THIS IS
PERFECT
TIMING!



キッ

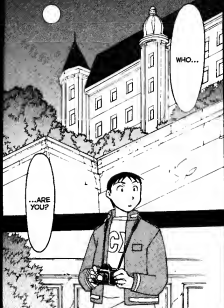
I GUESS
HE
COULD
BE MY
TYPE.

I got
a chill
just
now.

R-6?

HE
SEEMS
LIKE AN
IDIOT.







I WILL
SHOW
HIM MY
BEAUTIFUL
SMILE!



I WILL
CAPTURE
YOUR
HEART!

AM I
DOING ALL
RIGHT?

IS THIS
A GOOD
SMILE?



POSTSCRIPT

MY EDITOR TOLD ME TO WRITE A POSTSCRIPT AND I AM HAVING A HARD TIME DECIDING WHAT TO WRITE. RIGHT NOW, MY LEFT HAND IS GETTING SEXUALLY HARASSED BY MY CAT, RAMUNE, WHO IS NOT NEUTERED YET. I'D RATHER BE SEXUALLY HARASSED BY A GIRL LIKE HAZUKI WHO HAS CAT EARS AND CRIES "MEOW." PLEASE DO THAT FOR ME!! I WILL GIVE BACK EVEN MORE! WELL, PLEASE LET ME HAVE THIS FANTASY. PLEASE! PLEASE MAKE ME FEEL SATISFIED! NO? I SEE.

KEITAROU ARIMA